

# 2 Feuilletts d'Album

E<sup>b</sup> Horn & Piano / Organ

Arr.: Colette Mourey

**Alexander Scriabine**

EMR 25210A

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# 2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88



The musical score is arranged in two systems. The first system includes the Eb Horn part and the Organ/Piano part. The Organ/Piano part features a complex bass line with triplets and a treble part with chords and melodic lines. The second system continues the Organ/Piano part with dynamic markings like *mp*, *mf*, and *f*. The third system shows the Organ/Piano part with a *rit.* marking. The fourth system continues the Organ/Piano part with a *rit.* marking. The score is in 3/4 time and features a key signature of two flats (Bb and Eb).

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Poco Adagio ♩ = 66-72

Musical score for measures 4-5. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 4 and begins in measure 5 with a triplet of eighth notes (G4, A4, B4) marked *mp*. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The key signature is one flat (Bb) and the time signature is 3/4.

5

Musical score for measures 6-8. The vocal line continues with a triplet of eighth notes (C5, B4, A4) marked *mp*. The piano accompaniment maintains the triplet in the right hand and the eighth-note bass line in the left hand. The key signature is one flat (Bb) and the time signature is 3/4.

9

Musical score for measures 9-12. The vocal line continues with a triplet of eighth notes (G4, A4, B4) marked *mp*. The piano accompaniment continues with the triplet in the right hand and the eighth-note bass line in the left hand. The key signature is one flat (Bb) and the time signature is 3/4.

13

Musical score for measures 13-15. The vocal line continues with a triplet of eighth notes (C5, B4, A4) marked *mp*, which then transitions to a triplet of eighth notes (G4, A4, B4) marked *f*. The piano accompaniment continues with the triplet in the right hand and the eighth-note bass line in the left hand. The key signature is one flat (Bb) and the time signature is 3/4.

# HORN E<sup>b</sup> - MI Bémol

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EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
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EMR 4351	GAY, Bertrand	5 Love-Songs
EMR 4351	GAY, Bertrand	5 Mélodies d'Amour
EMR 4301	GAY, Bertrand	5 Minouteries
EMR 4298	GAY, Bertrand	Pouchkine
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EMR 8606	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 905J	GERSHWIN, George	I Got Rhythm
EMR 8672	GERSHWIN, George	Strike Up The Band (5)
EMR 913J	GERSHWIN, George	Summertime
EMR 8626	GERSHWIN, George	Swanee (5)
EMR 908J	GERSHWIN, George	The Man I Love
EMR 8584	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8626	HANDY, W.C.	St. Louis Blues (5)
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EMR 2199J	HÖHNE, Carl	Slavische Fantasie
EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
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